USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS E CLEVELAND MUSEUM OF ART Born in Cleveland YES NO CURTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES NO MAY 3 to JUNE 18, 1967 Collaborator if any 4 0 Out-of-town residents should state whether return shipment is required. The YES Please bring Registration Fee of \$2.00 (Cash or Check) with your entries. CLASS SCULPTUMEDIUM SHEET STEEL + CLASS MEDIUM CLASS SHELL-MAN BLACK FORM # 2 TITLE CADILLAC TITLE DESCRIPTION () VE GREEN & GRAY W BUILDESCRIPTION BINCK WIT WHITE WOOD BASE DESCRIPTION RED OFOBJECT OFOBJECT OFOBJECT NUMBER NUMBER IN NUMBER NUMBERIN NUMBER NUMBER IN FOR EDITION FOR EDITION PRICE FOR EDITION SAL E (GRAPHIC PRTS.) (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) SALE Artist HOMAS Artist ACCEPTED REJECTED REJECTED ACCERTED REJECTED DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS

SUBMIT ENTRIES WITH ENTRY BLANK AND

FEE MARCH 11 THROUGH MARCH 18, 1967.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 20

ACCEPTED: June 23 - July 8